The Conning Tower

TO YOU WHO READ THE TOP ALONE Of this here Minaret of Moan: A Merry Christmas! with the wish That you may gain your life's ambish.

It is a cynical thought, this beautiful morning, that while the boys are still in the trenches, poor Mr. Ford probably is in had returning to New York. He is sick, one guesses, from discouragement, wrangling, aspersion and worry. Those things are so generally the reward of men who want to get their unfortunate brothers out of the trenches of poverty, illness and unhappiness that those trenches remain overflowing. An ordinary man, battling for his own life or for his own profit, can take a good many blows without surrendering; but an ordinary man is easily discouraged from militant unselfishness. An extraordinary man, expecting and caring for neither reward nor gratitude, is not disheartened at what happens when he tries to make the world's aches fewer; but extraordinary men, we arto believe with Noah Webster, are beyond or out of it order or method; unusual; hence, singular, wonderful-

The trenches, an immovable body, were met, theoretically, by an irresistible Ford; and the immevable body won.

Mr. Ford, homeward bound, offers a picture of extreme pathes. A picture that might be drawn, in fact, with the title When a Feller Needs a Friend."

Perhaps Mr. Ford was foolish; of course he was foolish. But the people who say "Why couldn't he stick to the automobile business?" are more foolish than Mr. Ford, and less imaginative. As well ask Kipling why he didn't stick to prose. Or, if you feel that way, why he did.

AS SHAKESPEARE MIGHT HAVE WRITTEN "HAMLET" FOR FRANK TINNEY.

ACT I. SCENE I. A Platform before the Castle House.

Preliminary choruses by Lady Ghosts, dances by the Castle Family, songs by the King, dialogue between Polonius and Lacrtes and chorus of Female Grave-diggers. Enter HAMLET

(Advances to front of stage and addresses conductor.) Hello, Walter! How are you? I don't really care how you

are, I don't, but I have to ask you that to get the act started. Say, want ter see somethin' I got, Walter? CONDUCTOR: No. thanks, Frank.

HAMLET: Look, Walter. That's not what you're to say, it isn't. Don't yer remember, Walter? We had it fixed 'at I was ter come up and say ter you "Want ter see w'at I got, Walter?" and you was ter say "Why yes, Frank, w'at have yer got?" Don't yer remember? Now, le's begin it again. An' Walter. Le's use our beans this time. Now, we'll ferget all 'at we did wrong and begin all over. An' don't crab it this time. . . . All ready? . . . All ri', now. . . . Want ter see w'at I got, Walter? CONDUCTOR: Why yes, Frank, what have you got?

HAMLET: (Drawing skull out from under blouse) Look Walt. a dead-head! I got it from the box-office, I did. . . . Now, Walt, you want ter ask me "Whose head is it, or was it?" See, ats wat you ask me. Now, go ahead, "Whose head was it, Frank?" Go ahead, ask me.

CONDUCTOR: Well, whose head was it, Frank? HAMLET: Why, Walter, 'at was young Yorick's. . . . Now you say, "What, not Harry Yorrick, 'at use ter play second-base on the Giants?" See? Ask me that, Walter.

CONDUCTOR: What, not Harry Yorrick, the old Giant secondbaseman? How do you know that, Frank?

HAMLET: Here, Walter, you're goin' too fast. That "How do yer know?" question doesn't come fer a minute er so, it doesn't. Well, all right Let it go. . . You've ast me how do I know it was Harry Yorrick, the old Giant second-baseman? All right, I'll tell yer how I know. . . . It's goin' ter be a riot, Walter. I have ter laff myself at it. . . You ast me how I know it was Harry Yorrick, the guy 'at lost the Series fer the Giants in 1877? Well, Walter, I tell yer. . . . I reco'nized the bone.

(More dances by the Castle Family.) CURTAIN

The European child's version being "I Saw Three Submarines Go Sailing By, on Christmas Day in the Morning."

To the senders of Christmas cards: Thank you. Of all the

cards received yours was the welcomest and most original.

TO YOU WHO READ ONLY THE MIDDLE Of this To-do of Taradiddle:

A Merry Christmas, bless your hearts!

With all the joy that it imparts.

"I'd rather be born with a sense of humor," says Mr. Sam B. Hardy, the comedian, in an interview, "than with a silver spoon in my mouth." Mr. Hardy should meet Dulcinea, who is always thanking Heaven that she has such a keen sense of humor.

Still, Mr. Hardy shouldn't bewail that he was born with a silver spoon in his mouth.

CONTRIBS I HAVE MET.

ARCHIE I have known Freddie, and Morrie, and Baron Ireland-But I have known best of all

Ah, there is a contrib for you! As easy as the turning of a hand He weaves the lightsome jingle, Yet he can laugh at other people's verses, too.

I know a girl who tells me he dances divinely. And he reads French and Italian novels, Oh, justlikethat!

He has many good points, has Archie-But most of all is his consummate, Sometimes I think too potent, MODESTY!

Yet withal, as Annette Hazleton says of Dr. Pease, "There is a model man!"

It is Tab's notion that we who complain of the Edgewater factory nuisance live in an iglue.

And Entrophy thinks the Hudson's name should be changed to The Glue Danube.

At the concert—this is our own silly suggestion—the fifth selection will be "Glueisiana Glue."

WISHING YOU THE SAME.

Sir: Would you mind putting my name in your column? I didn't know WHAT to give my husband as a Christmas present! Ties and cigars are so ordinary, so like Dulcinea. And a clipping from The Tower with my own initials on it would be just the thing. He would be so proud of E. A. F.

> TO YOU WHO THINK THE END ENOUGH To read of this Façade of Fluff-

To you especiall we say A Merry Christman!

MISS PALMER'S ENGAGENIENT OUT

First of Season's Debutantes to Have a Formal Announcement.

WILL BECOME BRIDE OF H. C. R. STEERS

Big Supper Dance for Her-Mrs. A. W. Burchard Gives Dinner for Miss McKee.

Miss Lillan A. Palmer has the distinction of being the first of this season's debutantes to have formal announcement made of her engagement. Her betrothal to Henry C. R. Steers was made known last night by her parents, Mr. and Mrs. George Quintard Palmer, of I East Seventy third Street, at the largest and most brilliant dance of the winter, given by Mr. and Mrs. son of Mr. and Mrs. Henry Steers, of 21 East Thirty-eighth Street.

The dance was held in the large ballroom, which was decorated with cedar poinsettia and Christmas greens stretched across the ceiling in which were hidden tine electric lights. There were two orchestras which played from ten o'clock until daylight this morning. Several dinners preceded the dance. Suppor was served shortly after midnight, and about four o'clock a breakfast of bouillon, waffles and scrambled eggs was served. The en-tire second floor was used for the supper and breakfast.

Among the seven hundred guests were Miss Mercer French, Miss Frederica Bull, Miss Adrienne M. Iselin, Miss Hope Williams, Miss Joy Wil-liams. Miss Geraldine Adee, Miss Maude O'Brien, Miss Hargaret Thomp-son, Miss Madeleine Carey, Miss Marmiss Madeleine Carey, Miss Margaret Erhart, Miss Elise French Rice, Miss Katharine de Berkeley Parsons, Miss Forothy Greer, Miss Priscilla Penbody, Miss Alma de Gersdorf, Miss Marga Lesher, Miss Marte Johnson, Miss Olivia Erdmann, Miss Florence Miss Mark Alexander Miss Jeanette Blake, Miss Jeanette Bla Flexe, Miss Chevietter Platt, Miss Care and Carroll, Miss Lilly Ruperti, Miss Adelinde Sedegwick, Miss Alleen Sedewickit, Miss Dorothy Howard, Miss Survey, Miss Denvily Howard, Miss Survey, Miss Denvily Howard, Miss Denvil Miss Margaret Warren, Miss Hills Holmes, Miss Violet Gordon King, Miss Margaret Warren, Miss Hills Holmes, Miss Violet Gordon King, Miss Margaret Warren, Miss Hills Holmes, Miss Violet Gordon King, Miss Mary Janings and Mas Virginia Kimball.

There were also present John H. French, Jr. Ribshard Roogh, Ambrey Haskell, Bretton Welling, Malcoim Stevenson, Mary it B. Paul, Stuyers Markell, Bretton Welling, Malcoim Stevenson, Mary it B. Paul, Stuyers and Walneright, Charles Sabin, Jr. Horace Stebhum, John Luttis, Perry Beadleston, Abbert Johnson, Andrew Welling, Navyard Vision, Carringter Stetinius, Warren Kunhardt, Warren Pond, Edgar Allan Pea, T. Hunt Talmage, Brewster Prindle, Murray Taylor, Gordrey Taylor, T. Chesiey Kine Ludden, Charles Imman, Charles Imman, Dean Kalofielot, Edward Le Roy, William Kond, Warlen Leith, Frederick Lincoln, Christopher Green, Henry E. Coo. Jr., Roland Raise Under Cooler Schermerhora, Morgan O'Brien Edmund Nab. Vivian Palmieri, Livington Parsons, Sidney Dillon Ripley, William Rockefeller, Livington Parsons, Sidney Dillon Ripley, Miss and Sidney Dillon Ripley, Miss and Sidney Rockers, Miss and Sidney R

Sutton McKee. After dinner Mrs.
Burchard took her guests, eighteen in
number, to see "Princess Pat" at the
Cort Thentre, and afterward to
Sherry's for the dance given by Mrs.
George Q. Palmer for her debutante
daughter, Miss Lilian A. Palmer.

Mr. and Mrs. Sherwood Aldrich gave a support in the Crystal Room of the Ritz-Carlton last night Their guests included Mr. and Mrs. Elbert H. Gary. Mr. and Mrs. Anson W. Burchard, Mr.

Mrs. J. Pierpont Morgan, Mrs. Og-den Mills Reid, Mrs. William E. Reis, Mrs. Frederick W. Vanderbilt, Mrs. Herbert L. Satterlee, Mrs. Willard D. Straight, Mrs. Harry Payne Whitney, Mrs. Paul Morton, Mrs. John A. Lo-gan, Mrs. Dave H. Morris, Mrs. Henry E. Gourd, Mrs. Drexel Dahlgren and Mrs. Higher Sidley are among those Mrs. Hiram Sibley are among those who will attend the performance in French of "Pierrot Puni" and "La Poupée de Nuremberg," which will be given next Tuesday afternoon, December 28, for the benefit of the Janson

Company, will conduct, and Mr. Linden will be assisted by William E.

DEBUTANTE WHO IS ENGAGED.



Miss Lilian A. Palmer, daughter of Mr. and Mrs. George Quintard

TWO OPERAS SUNG NEWS OF PLAYS

AND PLAYERS

"The Blue Pierrots" Will

"The Blue Pierrots" Will

Fill in at the Liberty

The American and the play is full of five decided to the synchronic play is the first of the dead. Such is elected to the synchronic play in those places in the play is full of five decided to the synchronic play is the synchronic play in the synchronic play in the synchronic play is the synchronic play in the synchronic play is the synchronic play in the synchronic play in the synchronic play is the synchronic play in the sync

Mr. and Mrs. Anson W. Burchard, Mr. and Mrs. Fairfax F. Landstreet and Mr. and Mrs. Hamilton Carhart.

Mrs. J. Pierpont Morgan, Mrs. Og. delanie Kurt as Isolde, with Mme. den Mills Reid, Mrs. William E. Reis, Mrs. Frederick W. Vanderbilt, Mrs. King Mark and Hermann Weil as King Mark and Hermann Weil as Straight, Mrs. Harry Payne Whitney, Straight, Mrs. Harry Payne Whitney, The Recent Mrs. Willard D. Straight, Mrs. Harry Payne Whitney, The Recent Mrs. William E. Reis, Mrs. William D. Straight, Mrs. Harry Payne Whitney, The Recent Mrs. Weil as Mrs. Kurt showed signs of the Recent Mrs. Weil as Mrs. Kurt showed signs of the Recent Mrs. Weil as Mrs. Kurt showed signs of the Recent Mrs. Weil as Mrs. Kurt showed signs of the Recent Mrs. The Answer Mrs. Weil as Mrs. Kurt showed signs of the Recent Mrs. The Rece realizing the necessity for greater vocal restraint. Mr. Bodanzsky's reading of the score was beautifully refined, but once again brought the feeling that it lacks in passion in its climactic moments.

WASHINGTON SOCIETY

(B) Telegraph to The Trimme.1

Washington, Dec. 24. A tea was unry 3, carryingiven this afternoon by Mrs. Albert of imitations. SONGS FOR MADISON SQUARE
Gleaves, to present ther daughter, Miss
New Year's Eve Custom instituted by
Elis You's Every element, and the continued and the continued and the continued and the continued again this year. Colonel
The older Rousewill, who was not this
the fulles and old-fashioned distributed by
the cultisum and horn blooking, will be
continued again this year. Colonel
Theodore Rousewill, who was not the
the fulles and old-fashioned distributed by
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f SONGS FOR MADISON SQUARE Gleaves, to present her daughter, Miss

continuous de Sailly Hospital, Paris.

Einar Linden, the celebrated Danish tenor; Greta Torpadie, Emile De Varny tenor; Greta Torpadie, Emile De Varny tenor; Greta Torpadie, Emile De Varny duces Daughter and Niece.

GREETS DEBUTANTES

Let from the Queen of England is regarded as one of the most important dramatic events of the year, is about to return to vaudeville for fifteen duces Daughter and Niece.

"RUGGLES" SET UPON THE STAGE

Gap Are Shown at the Fulton.

GOOD DEAL OF FUN IN STRINGY PLAY

George Hassell and Raiph Herz Succeed in Making Two Chief Figures Interesting.

"Ruggles of Red Gap," at the Fulton by the Shuberts.

Mesenger from High-Life Tailor irring Jaseboom A gard heaper A first hea

dramatic way. In fact, one act tells no story at all. But for all of that it is a pleasant entertainment for at least and actresses, who will tour the city.

manners. That fits "Ruggles." But the play which Hodge made famous Harry Leen worming for the exclusive purpose of taking two dancing lessons from young Mr. Maurice. If they are successful in doing so they will go back to Pittsburgh Monday afternoon.

Misha Applebaum, founder of the Humanitarian Cuit, headed a party at "The Weavers" last night and obliged with a speech.

Elsie Janis, whose autographed letter from the Queen of England is regarded as one of the most important dramatic events of the year, is about to return to vandeville for fifteen weeks and (about) \$100,000. She will take the plunge at the Palace on January 3, carrying along a brand new line of imitations.

SATURDAY CHRISTMAS CHEERING TO ACTORS

Min from Home" as a comedy of that manners that fits "Ruggles" is the play which Hodge made famous Harry Leen Wilson and Booth Tarkington held upprovincialism as a virtue. The play which Hodge made famous Harry Leen Wilson and Booth Tarkington held upprovincialism as a virtue. The play of the small town was sentiment. Here provincialism is satirized. Shoobster is different. Here provincialism is satirized. Shoobster is different to was previous and much more ridiculous. This man manners that the subject of the school which plays for points. He gets his audience much more quickly than Harvell, but he does not hold it so tinaciously. Hassell bat be does not hold it so tinaciously. Hassell bailed more slewly, and for that reason more soundly.

SATURDAY CHRISTMAS CHEERING TO ACTORS

MONTAGUE FLAGG DIES

Well-known Painter Succumbs to Pneumonia.

ed at the Hahnemann Hospital yesterday of pneumonia. Mr. Flagg, who Humors of Life in Red lived in the Gainsborough Studios, 222 Author of "Safe in the Central Park South, was seventy years Central Park South, was seventy years old. He was a son of the Rev. Dr. Jared B. Flagg, once rector of Grace Protestant Episcopal Church, Brooklyn. Mr. Flagg received his art education in Paris, where he studied under Jacqueson de la Chevrouse. Later he came to New York and soon became well known as a painter of portraits. For particular merit in this branch of art he was awarded a silver medal at the St. Louis Exposition in 1904. He was a member of the National Academy.

Arms of Jesus" Succumbs at 83.

South Orange, N. J., Dec. 24.—Dr. William Howard Doane, whose persuasive hymns have accomplished as much in winning souls as the work of art he was awarded a silver medal at the home of his daughter, Mrs. George W. Doane. The hymn writer

HUGHES REFUSES P. S. JOB Justice's Son Too Busy to Serve as Straus's Secretary. He died with a smile upon his lips. Dr. Doane's name is known where over "Safe in the Arms of Jesus" is sung, and this, his most successfu

Straus's Secretary. Incidental music by Sigmund Romberg. Straus of the Public Service Commis. vate secretaryship Mr. Straus offered him recently. Mr. Hughes said that he daughter when he became ill severa daughter when he became ill severa to be became the law. The position days ago, His eighty three years were Lyries by Harold Atteringe. Presented sion that he could not accept the pri- writer

ing practice of the law. The position pays \$4,200 a year.

It was said that ". E. Niles, secretary to District Attorney Perkins, might get the place. According to rumors at the City Hall, Mr. Niles had been strongly recommended to Chairman Strens and the latter was considering him for appointment.

"Ruggles of Red Gup" is just about which the American state among the needy organizations.

as amusing as a bad play can be. It intends to distribute among the needy organizations.

Dr. Doane of the helligerent countries.

DR. DOANE, HYMN WRITER, DEAD Montague Flagg, painter of portraits.

Arms of Jesus" Suc-

"Ruggles of Red Gap," at the Fulton
Theatre. Dramatized from the novel of
Harry Leon Wilson by Harrison Rhodes.
Staged under the direction of Benrimo.
Court, yesterday notified Chairman
Draidental muse by Signmund Rombers.
Staged under the direction of Benrimo.
Court, yesterday notified Chairman
Draidental muse by Signmund Rombers.
Straus's Secretary.
Charles E. Hughes, jr., son of Justice
Hughes, of the United States Supreme
Court, yesterday notified Chairman
Straus's Secretary.

Charles E. Hughes, jr., son of Justice
Hughes, of the United States Supreme
Who won Dr. Ira D. Sankey to evangels.
Sign, and ints, his most successive
Who world. It was Dr. Doans
who won Dr. Ira D. Sankey to evangels.
Sign, and ints, his most successive
Who world. It was Dr. Doans
who won Dr. Ira D. Sankey to evangels.
Sign, and ints, his most successive
Who won Dr. Ira D. Sankey to evangels.
Straus's Secretary.

Thursday afternoon.

Dr. Doane was born in Preston,
Conn. When six years old he showed
the first evidence of possessing a
genius for music. But his genius did
not interfere with his entrance into a
husiness current.

DOANE At the residence of his daughter, Marguerite T. Doane, 178 Charlien av., South Orange, N. J., December 23, 1215, Dr. William H. Doane, of Watch Hill, R. L. formerly of Cincinnati, Ohio. Funeral private. Interment Cincinnati.

DUBEY Suddenly, on Thursday, De-cember 23, 1915, Annie Seabury, wife of Edward A. Dabey, in her 70th year. Funeral zervices at her late residence, 258 Park Place, Brooklyn, on Sunday, December 26, at 2:30 p. m. DURFEE-At his residence in Pal-myrs, N. Y. December 24, 1915, Henry Dees Durfee, son-in-law of the Inte Charles B. Hatch, of this city, aged

Sunday afternoon at 3:45. Train leaving foot of Chambers at at 2:45 will be met at depot. Return train a:25. Interment at Cincianati, Ohio.

LIVINGSTON Suddenly, on Dec. 23, Gilbert Robert, only non of the late Rev. Henry Gilbert and Sarah Ray, mond Livingston, in the 63d year of his age, Funeral at his late residence, 132 Futley av., Nutley, N. J., on Sunday, Dec. 26, at 3 p. m., on arrival to the control of the state of the st

MORTON Died December 22, 1915, at New York City, Thomas Franklin Morton. Funeral private.

NEWTON - At Montelair, N. J., on Friday, December 24, 1915, Byerly Newton, son of Dr. Richard Cole and Virginia Margaret Newton, in his 29th year. Funeral services will be held from his home, 42 Church st., on Sunday, December 26, at 2:50 p. m.

TOMPKINS At Croton-on-Hudson, De-cember 23, 1915, Dr. George N. Tompkins, son of Mr. and Mrs. Albert J. Tompkins, Funeral services at his line residence Sunday at 2:30 p. m. Interment in Dale Cemetery. VAN VRANKEN At Hempstead, N. Y., December 23, Hannah Kellum, widow of Dr. G. D. Van Vranken. Funeral

service at her late residence, Fulton av., Hempstead, N. V., on Sunday, De-cember 26, at 4:30 p. m. Interment private. Kindly omit flowers. CEMETERIES.

THE WOODLAWN CEMETERY.